

BIBLIOGRAPHICAL NOTE.

Johannes Zorn.

Icones Plantarum Medicinalium. Centuria I—VI. Abbildungen von Arzneygewächsen (zum Deutschen Linné). Erstes-Sechstes Hundert. Edited in fascicules each containing 50 hand-coloured plates. Vol. I 1779; II 1780; III 1781; IV 1782; V 1785; VI (1st Suppl. Bd.) 1790. Raspe, Nüremberg. Vol. I has a portrait of Linnaeus, with busts of Tournefort and Ray, by H. J. Tyrolf and a vignet on the title page. Soulsby spells the name of the artist Tyroth, but Tullberg Linnéporträt 1907 gives it also as Tyrolf. The pagination, at least from Vol. I—V, is continuous.

From some (all?) volumes a second edition exists. Vol. I 1784; II 1784; III 1786. Raspe Nüremberg.

A Dutch adaptation was edited by Sepp Amsterdam. These volumes appeared in fascicules, each with 25 hand-coloured plates¹). The text was written by D. L. Oskamp for Vol. I 1796; by M. Houttuyn for vol. II—III 1796; and by J. C. Krauss for vol. IV 1798-1800; vol. V 1800; vol. VI 1800—1801.

This edition is without the portrait of Linnaeus, and has on the frontpage of vol. I a vignet different from that in vol. I of the german edition.

In the introduction of vol. VI (Dutch edition) a continuation is announced; 200 plates in two volumes were planned. Till now only one of these volumes came to my knowledge, but vol. II also seems to exist. The text was produced by Adolphus Ypey. — „Vervolg op de Afbeeldingen der Artsenijgewassen, met derzelve Nederduitsche en Latijnsche Beschrijvingen”. Te Amsterdam bij J. C. Sepp en Zoon. Vol. I 1813; Vol. II 18..?

Holland, Bergen (N.H.)

D. MAC GILLAVRY.

References:

SOULSBY, B. H., Catal. Brit. Museum 1933. No. 985.

MAC GILLAVRY, D., Catal. of the Exhibition of Books (Part II), VIth Internat. Botanical Congress. 1935. Nos 42, 43, 44.

WHELDON & WESLEY, Monthly List of Books on Nat. Hist. May 1938. No. 1073.

1) Four fascicules a year would appear at the price of “2 gulden 10 stuiver” each. (Algemene Konst- en Letterbode XI (1793) p. 112).