

A copy of the rare second German edition of Knorr's 'Vergnügen' (1768-1784) rediscovered and discussed

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In this paper the second German edition of Knorr's 'Vergnügen der Augen und des Gemüths' is discussed and compared with Knorr's first German edition. The texts of the first and second parts are corrected, revised and enlarged in this edition; the plates are identical to those in the Dutch edition. The remaining parts 3-6 are similar to the first German edition.

Key words: Mollusca, G.W. Knorr, Vergnügen (1st and 2nd ed.), comparison, collation, review.

INTRODUCTION

During the eighteenth century four editions of Knorr's popular and outstanding conchological works were published, i.e., a first and second German edition, a Dutch and a French edition, bound in different designs. A collation of three editions was published by Dijkstra (2010). The far rarer second German edition (1776-1784) was not traced in any public library and has not been seen for many decades. Recently Jörn Koblitz (Ritterhude, Germany), a dealer in antiquarian books, found a complete copy of this obscure 2nd edition in an auction house in Mexico City. Unfortunately, he could not trace its precise provenance. He assumed that it was in a private collection for some time. The only indication on this set is a "supralibros" (monogramme) on the spines of both volumes with the "crowned Ph.", which possibly indicates that this copy belonged previously to a noble (German) person.

Knorr's second German edition was published after his death (in 1761) by his heirs during 1776-1782 at Nürnberg. According to an anonymous author (1777: 189-190), to Boehmer (1786: 444) and to Hirsching (1797: 83-87) this second edition is an entirely new corrected German edition with a revised first and second part of the text volume. The first part was revised by Philip Ludwig Statius Müller (1725-1776), a professor of natural history at the University of Erlangen (see Dijkstra, 2010: 46), and the second part by Friedrich Christian Meuschen (1719-1811), a diplomat and naturalist (see Holthuis, 1998: 75-85). The pagination is continuous in the two parts (pp. 1-240). Agassiz (1852: 375) and Bequaert (1950: 149) followed Boehmer's opinion, and Bequaert also mentioned that he had not seen this edition and that "I do not know whether it was ever completed nor whether part 3 was issued." Nissen (1969: 229-230) did not even report it. In fact, no copy of the 2nd revised edition has been located for decades. The present copy may be the only one known to exist.

SECOND EDITION OF "VERGNÜGEN DER AUGEN UND DES GEMÜTHS"

The present copy of the 2nd edition consists of two volumes (4to), i.e., a text volume and a volume of plates. The text volume contains six parts with separate title pages to each part (part 1 dated 1776, part 2 dated 1784, part 3 dated 1768, part 4 dated 1769, part 5 dated 1771, and part 6 dated 1772). The registers are bound at the end of parts 4 and 6. A special article by

Knorr's heirs of "Ehrenrettung" [Rehabilitation] has been added at the end of part 6. This article has also been added in other publications by Knorr (Dijkstra, 2010: 36). Parts 1 and 2 of the revised and enlarged edition are printed on stronger paper than the remaining parts. The separate engraved and hand-coloured frontispieces to each part are placed in the "Atlas" volume, together with 30 hand-coloured plates from each part, and 10 uncoloured plates with white specimens on a black background in part 6. The plates are numbered on the top right corner by I-XXX with asterisks as an indication of which part they belong in (i.e. XII*** means plate 12 of part 4; part 1 has no asterisk). The top left corners of the plates of parts 3 and 4 are designated by "P.III" and "P.IV".

A COMPARISON WITH KNORR'S 1ST EDITION

The 2nd German edition differs from the 1st edition mainly by being bound in two volumes, i.e. a text and a plate volume. The 1st edition is usually found bound in parts, each with its plates, i.e., in 6, 4 or 3 volumes. Parts 1 and 2 of the 2nd edition also are printed on stronger paper; the remaining parts are on paper similar to that of the 1st edition.

The plates of parts 1 and 2 of the 2nd edition are identical to those of the Dutch edition (1770-1775) and differ from the 1st German edition by the engraving of the specimens on the plates, by the text beneath the plates, or by the hand-colouration. Plates 3 and 7 of the 1st part of the 2nd edition differ only slightly in colouration; the other plates in this part are similar to the plates of the 1st edition. Significant differences can be seen between plates 13-15, 21, and 23-30 of the 2nd part of the 2nd edition (similar to the Dutch edition) and those of the 1st edition:

Pl. 13: no engraved shadow of the figured specimens (2nd ed.).

Pl. 14: no engraved shadow of the figured specimens and the figs 2 and 3 are rotated (2nd ed.).

Pl. 15: no engraved shadow of the figured specimens and the figs 4 and 5 are slightly rotated (2nd ed.). The engravers are also different (J.C. Keller 2nd ed., C.N. Kleemann 1st ed.).

Pl. 21: figs 1 and 2 are slightly different of colouration (2nd ed.). The engravers are also different (G.P. Trautner 2nd ed., C.N. Kleemann 1st ed.).

Pl. 23: figs 2-5 differently engraved specimens (2nd ed.). The underline of the plate is also different: "Ex Museo Excell. D.P.L. St. Mülleri Fig. 1.6.7. & Ex Museo summe Reverendi Dn. A.M. Schadeloock. Fig. 2.3.4.5." (2nd ed.) and "Ex Museo Excell. D.P.L. St. Mülleri, Philos. Doct. et Profess. ord. Erlang." with the engraver Christian Leinberger (1st ed.).

Pl. 24: The figs 4 and 5 are slightly differently en-

graved. The underline of the plate also differs: "Ex Museo Mülleriano & Schadeloockiano." (2nd ed.) and "Ex Museo Excell. D.P.L. St. Müller, Philos. Doct. et Profess. ord. Erlang." with the engraver Christian Leinberger (1st ed.).

Pl. 25: All the figures (1-4) of the specimens are differently engraved. The underline of the plate is also different: "Fig. 1.2.3. Ex Museo Schadeloockiano. Fig. 4. Ex Museo Mülleriano." with the engravers J.C. Keller and G.P. Trautner. (2nd ed.), and "Ex Museo Mülleriano." with the engraver Christian Leinberger (1st ed.).

Pl. 26: Fig. 2 is a differently engraved specimen, figs 3 and 4 are rotated (2nd ed.). The underline also differs: "Fig. 1.3.4. Ex Museo Mülleriano. Fig. 2. Ex Museo Schadeloockiano." with the engravers J.C. Keller and G.P. Trautner (2nd ed.), and "Ex Museo Mülleriano." with the engraver Christian Leinberger (1st ed.).

Pl. 27: The figures are not with shadow engraved and the name of the engraver lacks (2nd ed.). The engraver of the 1st ed. is Christian Leinberger.

Pl. 28: All the figures (1-5) are differently engraved (2nd ed.). The underline also differs: "Fig. 1.3.4. Ex Museo Schadeloockiano. Fig. 2 & 5. Ex Museo Mülleriano." with the engravers J.C. Keller and G.P. Trautner (2nd ed.), and "Ex Museo Mülleriano." with the engraver Christian Leinberger (1st ed.).

Pl. 29: All the five figures are rotated and fig. 1 has no engraved shadow (2nd ed.). The underline also differs: "Ex Museo Mülleriano." with the engravers J.C. Keller and G.P. Trautner (1st ed.).

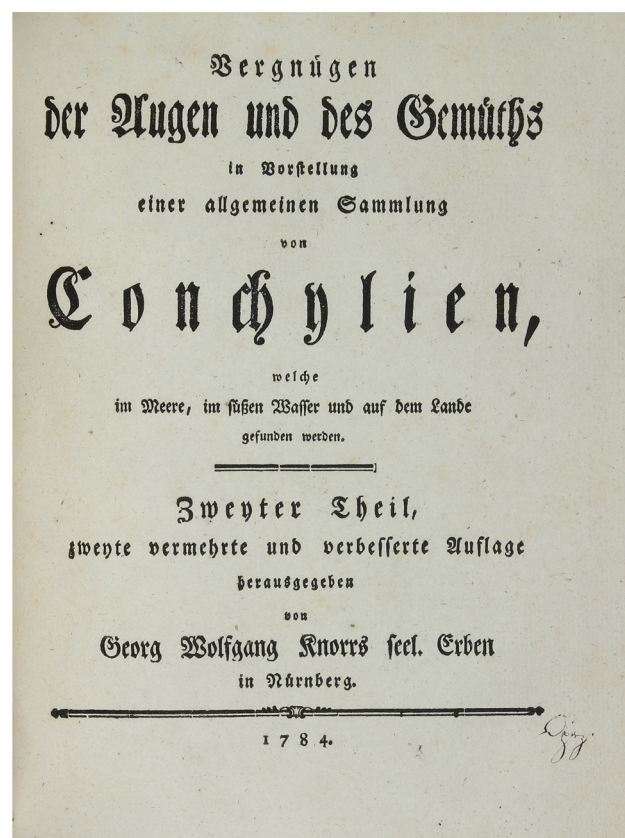
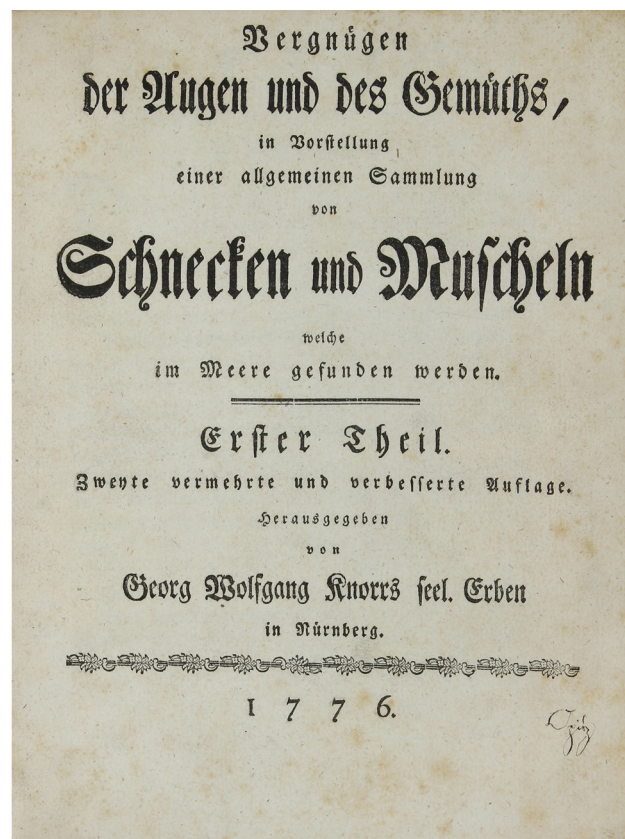
Pl. 30: The figs 2 and 3 are rotated and the name of the engraver is not mentioned (2nd ed.). The engraver of the 1st ed. is Christian Leinberger.

The remaining parts and matching plates are similar to the 1st edition. The more brightly hand-coloured plates of parts 1 and 2 of the 2nd edition are closest to the plates of the Dutch edition. The illustrations have a darker colouration in most copies of the 1st German edition.

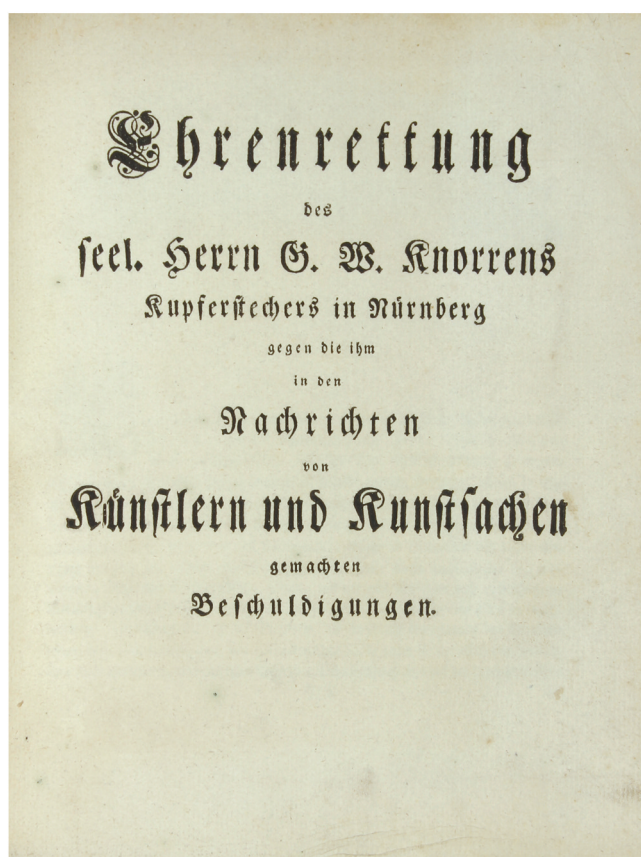
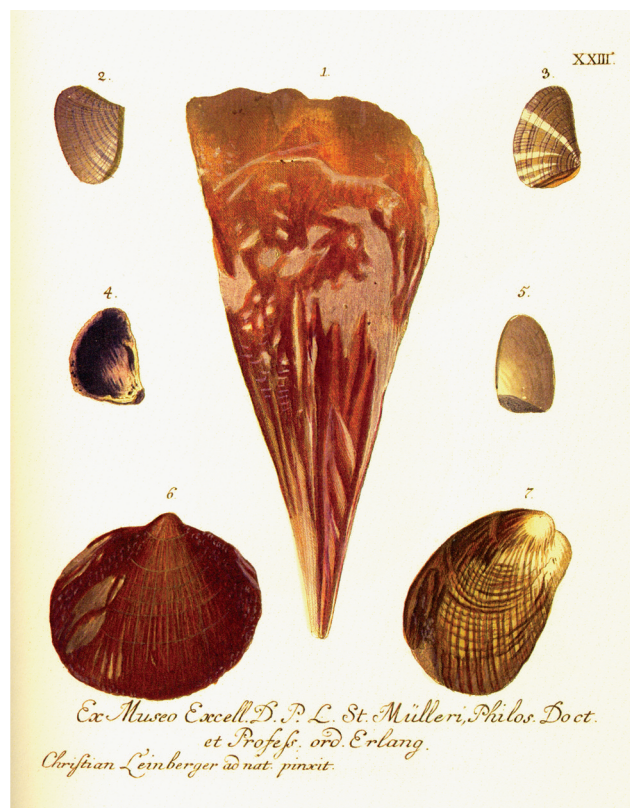
The text of the 1st part of the 2nd edition was revised and enlarged by Müller. He also produced an edition of Knorr's 'Deliciae naturae selectae' (Dijkstra, 2012). After his death in 1776 Meuschen was asked by Knorr's heirs to revise the 2nd part of the 2nd edition.

A COLLATION OF THE TEXT VOLUME OF KNORR'S 2ND EDITION

The collation of a book is a bibliographical description of its construction and contents in a standardised notation. In this case Knorr's 2nd edition is a quarto (four leaves) publication. The signature notation 'A4r' refers to the recto (face) of the fourth leaf of gathering A, and



Figs 1-4. Frontispieces and title pages to parts 1 and 2 of the second German edition. 1, frontispiece to part 1 of the second German edition; 2, title page to part 1 of the second German edition; 3, frontispiece to part 2 of the second German edition; 4, title page to part 2 of the second German edition.



Figs 5-7. Reproductions of plates and page from the second German edition. 5, plate 23 of part 2 of the second German edition (a copy of the Dutch edition); 6, plate 23 of part 2 of the first German edition; 7, title page to "Ehrenrettung" [Rehabilitation] of the second German edition.

'F4v' to the verso (reverse) of the fourth leaf of gathering F. For a collational formula see Bowers (2012).

Part 1 (1776): pp. [5] 6-127 [1].

Signatures (A-Q)4: A1r (title page), A1v (blank), A2 (Vorbericht [Preface]), A3r-Q1r (Plate explanations, Pls I-XXX), Q1v-Q4r (Register), Q4v (blank).

Part 2 (1784): pp. [3] 126-240. N.B. The page number 126 is a mispagination.

Signatures (R-U)4 (X-Z)4 (Aa-Gg)4 Hh3: R1r (title page), R1v (blank), R2r-Hh3v (Plate explanations, Pls I-XXX). N.B. In the explanatory text, the plates are not identified with the asterisks "*" that are present on the plates.

Part 3 (1772): pp. [5] 6-52.

Signatures (A-F)4 G2: A1r (title page), A1v (blank), A2 (Vorbericht [Preface]), A3r-G2v (Plate explanations, Pls I**-XXX**).

Part 4 (1773): pp. [5] 6-48 [14].

Signatures (A-F)4 a4 b3: A1r (title page), A1v (blank), A2 (Vorbericht [Preface]), A3r-F4v (Plate explanations, Pls I***-XXX***), a1r (drop title: Fortsetzung des systematischen Registers enthaltend die in dem dritten und vierten Theil vorkommende [sic] Figuren von Schnecken und Muscheln, mehrentheils eingerichtet nach der Ordnung des Herrn G. E. Rumphs.), a1r-b3v (Register).

Part 5 (1774): pp. [3] 4-46.

Signatures (A-E)4 F3: A1r (title page), A1v (blank), A2 (Vorbericht [Preface]), A3r-F3v (Plate explanations, Pls I****-XXX****).

Part 6 (1775): pp. [3] 4-76, [1] 2-18.

Signatures (A-I)4 K2 ((a)-(b))4 c1: A1r (title page), A1v (blank), A2 (pp. [3]-4) (Vorbericht [Preface]), A3r-K2v (Plate explanations, Pls I****-XL****), (a)1r (drop title: Fortsetzung des systematischen Registers, enthaltend die in dem fünften und sechsten Theil vorkommende [sic] Figuren von Schnecken und Muscheln, mehrentheils eingerichtet nach der Ordnung des Herrn G. E. Rumphs.), (a)1r-(c)1v (Register).

Ehrenrettung: pp. [3] 4-7 [1].

Signatures)(4:)(1r (title page),)(1v-(4r (text),)(4v (blank). Title page reading: Ehrenrettung des seel. Herrn G. W. Knorrens Kupferstechers in Nürnberg gegen die ihm in den Nachrichten von Künstlern und Kunstsachen gemachten Beschuldigungen.

CONCLUSION

The second German edition consist of revised and enlarged first and second parts, with matching plates identical to those of the Dutch edition. The remaining parts three to six and matching plates are copies of those in the first German edition.

The reason for this composition of the 2nd edition

was not published by Knorr's heirs, but could have a financial aspect resulting from a lesser interest in this edition than the three former published works of Knorr's 'Vergnügen' (1st German edition: 1757-1773; French edition: 1760-1773; and Dutch edition: 1770-1775). It is also possible that this project tried to be too comprehensive. The title page of the 2nd part of the 2nd edition even mentioned "Conchylien welche im Meere, im süßen Wasser und auf dem Lande gefunden werden", in contrast to the title page of the 2nd part of the 1st edition, which reads "Schnecken und Muscheln welche im Meer gefunden werden". Another reason could be that Meuschen, after the death of Müller, was too busy to work further as a reviser of this ongoing project. Nevertheless, the fact is that nowadays this 2nd German edition is extremely rare in contrast to the other editions of Knorr, and is known only by this recently traced copy.

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39 + 1-7, pls 1-30; Part 2 (1764): 1-56 + [1-16], pls 1-30; Part 3 (1768): 1-52, pls 1-30; Part 4 (1769): 1-48 + [1-14] + 1-23, pls 1-30; Part 5 (1771): 1-46, pls 1-30; Part 6 (1772 title page, preface, 1773 frontis): 1-76 + 1-18 + 1-11, pls 1-40. Nürnberg.

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